Crane Youth Music 2016
Elective Request Form

As a popular feature of Crane Youth Music, we are offering a variety of electives from which students may choose. This elective class will be held from 2:40 pm – 3:20 pm each day. Please select your top three choices and label them 1, 2 and 3 in the order of preference. Students can only take one class during this time period and there will be no changes once the classes are established. Classes will be filled on a “first-come, first-served” basis. First choices are not guaranteed.

PLEASE NOTE: Elective courses are tentative. Course titles/topics are subject to change.

Please return this form with the rest of your welcome packet to:
Crane Youth Music
204 Raymond Hall
SUNY Potsdam
44 Pierrepont Avenue
Potsdam, NY 13676

_____ Alexander Technique (Learn how to use your body more efficiently when you play)

_____ Jazz Improvisation (Two classes available; students will be asked to demonstrate improvisation and be placed in an appropriate level class)

_____ Conducting (Three classes available; Conducting basics and fundamentals)

_____ Music Theory (Three classes available; students will be tested during the first meeting time and placed in an appropriate level class)

_____ Music of the Beatles (Survey the music of the popular rock group, The Beatles)

_____ Music Business (Learn about the music industry – OLDER students preferred!)

_____ Rhythm Class (Learn techniques to help improve your rhythm and sense of pulse)

_____ Composition (Begin a journey into the world of music composition – OLDER students preferred!)

_____ So You Want to Be a Music Teacher? (For students who are considering music education in college and as a career)

_____ Acting 101 (Everyone can benefit from an introduction to the basic skills of acting)

There will also be a Select Chamber Choir elective. These students will be chosen from the voice auditions. Jazz Band, Jazz Improvisation, and Music Theory students will also be placed in sections according to their experience and ability through auditions or placement tests on the first day of class.

SEE REVERSE SIDE
1) **Alexander Technique** (one class available – OLDER students preferred!) By helping musicians improve the quality of the physical movements involved in playing an instrument or singing, Alexander Technique helps improve the quality of the music itself. In this class, students will receive guidance to create an awareness of ways to eliminate unnecessary tension. We will experiment with how to develop choice in both how you practice, as well as how you present yourself in performance. Taught by Alexander Technique specialist Beth Robinson.

2) **Jazz Improvisation** (2 classes available) Expand your jazz improvisation skills. The first day of class will be a chance for students to demonstrate their knowledge of improvisation, and then they will be placed in an appropriate level class. Taught by CYM faculty Tim Savage and Don Washington.

3) **Conducting** (3 classes available) Learn conducting basics and fundamentals. Students will be grouped by age. Taught by CYM faculty members Dr. Brian Doyle, Jill Rubio and Glenn Roberts.

4) **Music Theory** (3 classes available) Students will learn the fundamentals of music. In the first class period, students will be tested and then placed in a class of similar level. You will explore how music is composed and develop a deeper understanding of the music you are learning. Taught by CYM faculty members Scott LaVine, Mike Struzik, and John Halpin.

5) **Music of the Beatles** (one class available) Everyone can benefit from an introduction to the basic skills of acting: script analysis, improvisation, and working with all groups. This class will cover those areas, and help each member find and perform a short audition monologue. Be prepared to be active and acting every day! Taught by SUNY Potsdam Theatre Department Associate Professor Jay Pecora.

6) **Music Business** (one class available – OLDER students preferred!) Learn about the music industry: Explore areas including recording, marketing, history, and who is who in the field. Taught by Professor Carol “Kickie” Britt, Director of the Crane Institute for Music Business.

7) **Rhythm Class** (one class available) Become a rhythm MACHINE!!! Learn about rhythm and the intricacies of maintaining good internal rhythm, tempo, and how to count complex rhythms. Taught by Crane faculty member Dr. Raphael Sanders.

8) **Composition** (one class available – OLDER students preferred!) Begin the journey into the world of music composition. Explore the basics of musical composition and how you can write your own music. A good basic grounding in theory is encouraged. Taught by Crane School of Music faculty member Dr. Timothy Sullivan.

9) **So You Want to Be a Music Teacher?** (one class available) This class is designed for students who are considering music education in college and as a career. Topics relevant to both choral and instrumental musicians will be discussed: preparing for college auditions, what to look for in colleges, private versus public teaching, music technology and online resources, repertoire selection, etc. Taught by Crane School of Music faculty member Dr. Jeffrey Francom.

10) **Acting 101** (one class available) Everyone can benefit from an introduction to the basic skills of acting: script analysis, improvisation, and working with all groups. This class will cover those areas, and help each member find and perform a short audition monologue. Be prepared to be active and acting every day! Taught by Crane School of Music faculty member Dr. Jonathan Stinson.

*Please check back for other elective class additions as more options may be added pending faculty availability.

SEE REVERSE SIDE