June 2016

Welcome to CYM 2016!!!!

For 43 years, Crane Youth Music has given rewarding musical experiences to numerous middle school and high school students from all over the United States. Crane Emeritus faculty member Roy Schaberg founded Crane Youth Music in the summer of 1973 and since then the camp has flourished into one of New York State’s finest summer programs. Many music careers have been launched through Crane Youth Music and many of our current staff were once campers and have returned to give back to CYM.

The CYM faculty is comprised of the Crane School of Music applied faculty and guest faculty who are successful educators in New York State. This summer you will experience an array of exciting performances including CYM faculty, staff and and guests such as the Susquehanna String Band, Orchestra of Northern New York and Northern Symphonic Winds and jazz artist Sherrie Maricle with the All Star Big Band.

Many people work together to make CYM possible and we are grateful for the continued support of SUNY Potsdam. CYM would like to thank President Kristin Esterberg, Provost Bette Bergeron, Crane School of Music Dean Michael Sitton, Karla Fennel and the Center for Lifetime Education and Recreation, Natasha Hebert, Campus Life, PACES Dining Services and Office of Residence Life.

We have received generous scholarship support from Dr. Marsha Baxter, Brick and Mortar Music, The Crane School of Music, D’Addario, DANSR/Vandoren, Franklin County Music Educators Association, Mark Hartman, Scott LaVine, National String Project, New Horizons Band, Nikki Coates and Associates, Potsdam Community Band, Michael Sitton and the St. Lawrence County Music Educators Association. We are deeply grateful to these donors for their generous support of Crane Youth Music scholarships.

In this booklet you will find information you will need to refer to throughout camp such as where auditions and classes will be located, the daily schedule, concert schedule and more. Please keep this book with you at all times as a guide. Utilize the back page to write down your schedule and room locations.

I hope you have a rewarding experience over the next two weeks here in Potsdam at the Crane School of Music.

Sincerely,

Dr. Julianne Kirk Doyle
Director, Crane Youth Music
2016 Crane Youth Music Faculty and Staff

Dr. Julianne Kirk Doyle, CYM Director
Ms. Karla Fennel, Coordinator of Early College Programs
Ms. Alexandria Belinsky, Administrative Assistant to the Director
Ms. Natasha Herbert, Assistant to the Early College Program Director
Mr. Matthew Gatti, Stage Manager
Mrs. Emilia Gatti, Resident Director
Ms. Corinne Bennett, Commuter Camper Director

Brass
Dr. John Ellis, trumpet
Mr. Burt Mason, trombone
Mrs. Lauren Becker, horn
Dr. Charles Guy, tuba/euphonium

Strings
Dr. Robert Docker, cello
Mr. Nicholas Feigenbaum, string bass (week 2)
Mr. Ioan Harea, violin
Dr. Sarah Hersh, viola
Mrs. Jennifer Kessler, violin
Mr. Mario Pratti, string bass (week 1)
Mrs. Jill Savage, violin
Dr. Jessica Suchy-Pilalis, harp

Elective
Mrs. Kickie Britt, Music Business
Dr. Brian Doyle, Conducting
Dr. Jeffrey Francom, Music Teaching
Mr. John Halpin, Diction/Music Theory
Mr. Scott LaVine, Music Theory
Dr. Douglas Rubio, Music of the Beatles
Dr. Jonathan Stinson, Acting
Mr. Glenn Roberts, Conducting
Mrs. Beth Robinson, Alexander Technique
Mrs. Jill Rubio, Conducting
Dr. Raphael Sanders, Rhythm
Mr. Tim Savage, Jazz Improvisation
Dr. Timothy Sullivan, Composition
Mr. Michael Struzik, Music Theory
Mr. Don Washington, Jazz Improvisation

Woodwinds
Mr. Kenneth Andrews, flute
Dr. Anna Hendrickson, oboe
Dr. Julianne Kirk Doyle, clarinet
Dr. Carol Lowe, bassoon
Mrs. Jill Rubio, flute
Dr. Raphael Sanders, clarinet
Dr. Robert Young, saxophone

Voice
Mrs. Carol ’’Kickie’’ Britt, Vocal Literature
Mr. John Halpin, Diction
Dr. Jonathan Stinson
Dr. Samantha Stinson

Ensemble Conductors
Mr. Kenneth Andrews, Orchestra
Dr. Brian Doyle, Wind Ensemble
Dr. Jeffrey Francom, Chamber & Camp Choir
Mr. Shawn Hebert, Chamber & Camp Choir
Mrs. Jennifer Kessler, String Orchestra
Dr. James Madeja, Symphonic Band
Mr. Tim Savage, Jazz Ensemble
Mr. Michael Struzik, Concert Band
Mr. Don Washington, Jazz Band

Counselors
Jon Bintz, Assistant Dorm Director
Kevin Murray, Assistant Dorm Director
Brandon Burgess, Head Boys Counselor
Jenelle Yeoman, Head Girls Counselor
Kody Andreas
Johnna Bernard
Brandon Bromsey
Michael Dufresne
Joseph Giammona
Khaled Jean
Jessie Moran
Dolly Peterson
Gretchen Roeder
Geoffrey Snow
Caroline Zanetti

Staff
Ms. Mackenzie Hoffman, orchestra library
Mr. Austin Matson, choral assistant

Percussion
Mr. James Petercsak
Mr. Kyle Peters
Mr. Joseph Geraci

Dr. Jeffrey Francom, Accompanying
Mrs. Julie Miller, Piano
Ms. Gerrie McGrath, Choral accompanist
Dr. Kathryn Sherman, Piano

Piano
Ms. Shalvi D'Arcangelo, Piano Literature
Dr. Jeffrey Francom, Accompanying
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Mrs. Julie Miller, Piano
Ms. Gerrie McGrath, Choral accompanist
Dr. Kathryn Sherman, Piano
CRANE YOUTH MUSIC
AUDITION ROOM ASSIGNMENTS
2016

SUNDAY, June 26, 2016
3:30-5:00pm and 6-7:00pm

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<tr>
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<td>CELLO / Robert Docker</td>
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<tr>
<td>CLARINET / Julianne Kirk Doyle/Raphael Sanders</td>
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<tr>
<td>FLUTE / Ken Andrews / Jill Rubio</td>
<td>C101</td>
</tr>
<tr>
<td>HARP / Jessica Suchy-Pilalis</td>
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</tr>
<tr>
<td>HORN / Lauren Becker</td>
<td>A106</td>
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<tr>
<td>OBOE / Anna Hendrickson</td>
<td>C114</td>
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<tr>
<td>PERCUSSION / James Petercsak/Kyle Peters</td>
<td>B176</td>
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<tr>
<td>PIANO / Kathryn Sherman/Julie Miller</td>
<td>C102</td>
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<tr>
<td>SAXOPHONE / Robert Young</td>
<td>A144</td>
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<tr>
<td>STRING BASS / Mario Pratti/Nick Feigenbaum</td>
<td>A104</td>
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<tr>
<td>TROMBONE / Burt Mason</td>
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<td>TRUMPET / John Ellis</td>
<td>A108</td>
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<tr>
<td>TUBA/EUPHONIUM / Charles Guy</td>
<td>A110</td>
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<tr>
<td>VIOLA / Sarah Hersh</td>
<td>A322</td>
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<tr>
<td>VIOLIN / Ioan Harea, Jill Savage/Jennifer Kessler</td>
<td>C107</td>
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<tr>
<td>VOICE/ Jonathan Stinson, Samantha Stinson</td>
<td>WRH</td>
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Jazz Ensemble Auditions  @ 4pm

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<tr>
<td>DRUM SET / Tim Savage</td>
<td>C119</td>
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<td>PIANO / Tim Savage</td>
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</tr>
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<td>SAXOPHONE / Robert Young</td>
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</tr>
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</table>
# 2016 CRANE YOUTH MUSIC FACULTY OFFICES

<table>
<thead>
<tr>
<th>INSTRUCTOR</th>
<th>AREA</th>
<th>OFFICE</th>
<th>EMAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Kenneth Andrews</td>
<td>Orch Conductor/Flute</td>
<td>C112</td>
<td><a href="mailto:andrewkb@potsdam.edu">andrewkb@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. Lauren Becker</td>
<td>French Horn</td>
<td>A106</td>
<td><a href="mailto:beckelafl@potsdam.edu">beckelafl@potsdam.edu</a></td>
</tr>
<tr>
<td>Ms. Alexandria Belinsky</td>
<td>Ass’t to the Director</td>
<td>C103</td>
<td><a href="mailto:belin627@potsdam.edu">belin627@potsdam.edu</a></td>
</tr>
<tr>
<td>Ms. Corinne Bennett</td>
<td>Commuter Director</td>
<td>C103</td>
<td><a href="mailto:Benne070@gmail.com">Benne070@gmail.com</a></td>
</tr>
<tr>
<td>Mrs. Carol (Kickie) Britt</td>
<td>Vocal Literature/Elective</td>
<td>C209</td>
<td><a href="mailto:brittch@potsdam.edu">brittch@potsdam.edu</a></td>
</tr>
<tr>
<td>Ms. Shalvi D’Arcangelo</td>
<td>Piano Literature</td>
<td>B118</td>
<td><a href="mailto:darcanss192@potsdam.edu">darcanss192@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. Robert Docker</td>
<td>Cello</td>
<td>A313</td>
<td><a href="mailto:dockerrk@potsdam.edu">dockerrk@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. Brian Doyle</td>
<td>Wind Ensemble</td>
<td>B137</td>
<td><a href="mailto:doylebk@potsdam.edu">doylebk@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. John Ellis</td>
<td>Trumpet</td>
<td>A108</td>
<td><a href="mailto:ellisjr@potsdam.edu">ellisjr@potsdam.edu</a></td>
</tr>
<tr>
<td>Mr. Nicholas Feigenbaum</td>
<td>String Bass</td>
<td>A103</td>
<td><a href="mailto:feigenn0197@potsdam.edu">feigenn0197@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. Jeffrey Francom</td>
<td>Choral Conductor</td>
<td>B136</td>
<td><a href="mailto:francojd@potsdam.edu">francojd@potsdam.edu</a></td>
</tr>
<tr>
<td>Mr. Matthew Gatti</td>
<td>Stage Manager</td>
<td>C109</td>
<td><a href="mailto:mgatti8803@gmail.com">mgatti8803@gmail.com</a></td>
</tr>
<tr>
<td>Mr. Joseph Geraci</td>
<td>Percussion Assistant</td>
<td>B176</td>
<td><a href="mailto:geracij197@potsdam.edu">geracij197@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. Charles Guy</td>
<td>Tuba/Euphonium</td>
<td>A110</td>
<td><a href="mailto:guycv@potsdam.edu">guycv@potsdam.edu</a></td>
</tr>
<tr>
<td>Mr. John Halpin</td>
<td>Diction/Theory/Sound</td>
<td>B116</td>
<td><a href="mailto:jhalpin3@twcny.rr.com">jhalpin3@twcny.rr.com</a></td>
</tr>
<tr>
<td>Mr. Ioan Harea</td>
<td>Violin</td>
<td>A123</td>
<td><a href="mailto:hareai@potsdam.edu">hareai@potsdam.edu</a></td>
</tr>
<tr>
<td>Ms. Heather Harrison</td>
<td>Stage Assistant</td>
<td>C109</td>
<td><a href="mailto:harrishm191@potsdam.edu">harrishm191@potsdam.edu</a></td>
</tr>
<tr>
<td>Mr. Shawn Hebert</td>
<td>Choral Conductor/Voice</td>
<td>B117</td>
<td><a href="mailto:heebs@twcny.rr.com">heebs@twcny.rr.com</a></td>
</tr>
<tr>
<td>Dr. Sarah Hersh</td>
<td>Viola/Chamber Music</td>
<td>A322</td>
<td><a href="mailto:hershss@potsdam.edu">hershss@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. Anna Hendrickson</td>
<td>Oboe</td>
<td>C114</td>
<td><a href="mailto:hendriak@potsdam.edu">hendriak@potsdam.edu</a></td>
</tr>
<tr>
<td>Ms. Mackenzie Hoffman</td>
<td>Orchestra Librarian</td>
<td>B130</td>
<td><a href="mailto:hoffmam197@potsdam.edu">hoffmam197@potsdam.edu</a></td>
</tr>
<tr>
<td>Mrs. Jennifer Kessler</td>
<td>Strings/Violin</td>
<td>A307</td>
<td><a href="mailto:kesslejk@potsdam.edu">kesslejk@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. Julianne Kirk-Doyle</td>
<td>Director/Clarinet</td>
<td>B136</td>
<td><a href="mailto:kirkj@potsdam.edu">kirkj@potsdam.edu</a></td>
</tr>
<tr>
<td>Mr. Scott LaVine</td>
<td>Theory</td>
<td>C210</td>
<td><a href="mailto:lavinesp@potsdam.edu">lavinesp@potsdam.edu</a></td>
</tr>
<tr>
<td>Mr. John Lindsey</td>
<td>Chamber Music</td>
<td>C202</td>
<td><a href="mailto:lindsejr@potsdam.edu">lindsejr@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. Carol Lowe</td>
<td>Bassoon/Music History</td>
<td>C117</td>
<td><a href="mailto:lowec@potsdam.edu">lowec@potsdam.edu</a></td>
</tr>
<tr>
<td>Dr. James Madeja</td>
<td>Symphonic Band</td>
<td>A107</td>
<td><a href="mailto:madeajat@potsdam.edu">madeajat@potsdam.edu</a></td>
</tr>
<tr>
<td>Mr. Burt Mason</td>
<td>Trombone</td>
<td>A109</td>
<td><a href="mailto:bmason@juilliard.edu">bmason@juilliard.edu</a></td>
</tr>
<tr>
<td>Mr. Austin Matson</td>
<td>Choral Assistant</td>
<td>B131</td>
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</tr>
<tr>
<td>Mrs. Julie Miller</td>
<td>Piano</td>
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<td>Mr. James Petercsak</td>
<td>Percussion</td>
<td>B176</td>
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<td>String Bass</td>
<td>A104</td>
<td><a href="mailto:apratti@mcs.k12.ny.us">apratti@mcs.k12.ny.us</a></td>
</tr>
<tr>
<td>Mr. Glenn Roberts</td>
<td>Conducting</td>
<td>B118</td>
<td><a href="mailto:glenn_roberts@me.com">glenn_roberts@me.com</a></td>
</tr>
<tr>
<td>Ms. Beth Robinson</td>
<td>Alexander Technique</td>
<td>PAC-232</td>
<td><a href="mailto:cello1@twcny.rr.com">cello1@twcny.rr.com</a></td>
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<tr>
<td>Dr. Doug Rubio</td>
<td>Music of the Beatles</td>
<td>C314</td>
<td><a href="mailto:rubiod@potsdam.edu">rubiod@potsdam.edu</a></td>
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<td>Mrs. Jill Rubio</td>
<td>Flute/Conducting</td>
<td>A123</td>
<td><a href="mailto:rubiojm@potsdam.edu">rubiojm@potsdam.edu</a></td>
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<td>Dr. Raphael Sanders</td>
<td>Clarinet</td>
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<td><a href="mailto:sanderrp@potsdam.edu">sanderrp@potsdam.edu</a></td>
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<tr>
<td>Mrs. Jill Savage</td>
<td>Violin</td>
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<td>Mr. Timothy Savage</td>
<td>Jazz Ensemble &amp; Improv</td>
<td>C116</td>
<td><a href="mailto:timsavag@twcny.rr.com">timsavag@twcny.rr.com</a></td>
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<td>Dr. Kathryn Sherman</td>
<td>Piano</td>
<td>C102</td>
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<tr>
<td>Dr. Jonathan Stinson</td>
<td>Voice</td>
<td>C316</td>
<td><a href="mailto:stinsonj@potsdam.edu">stinsonj@potsdam.edu</a></td>
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<tr>
<td>Dr. Samantha Stinson</td>
<td>Voice</td>
<td>C325</td>
<td><a href="mailto:stinson.soprano@gmail.com">stinson.soprano@gmail.com</a></td>
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<tr>
<td>Mr. Michael Struzik</td>
<td>Concert Band/Theory</td>
<td>B116</td>
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<tr>
<td>Dr. Jessica Suchy-Pilalis</td>
<td>Harp</td>
<td>A118</td>
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</tr>
<tr>
<td>Dr. Timothy Sullivan</td>
<td>Music Composition</td>
<td>A335</td>
<td><a href="mailto:sullivtr@potsdam.edu">sullivtr@potsdam.edu</a></td>
</tr>
<tr>
<td>Mr. Donald Washington</td>
<td>Jazz Band &amp; Improv</td>
<td>C116</td>
<td><a href="mailto:washindo@cpcs.us">washindo@cpcs.us</a></td>
</tr>
<tr>
<td>Dr. Robert Young</td>
<td>Saxophone</td>
<td>A144</td>
<td><a href="mailto:youngrc@potsdam.edu">youngrc@potsdam.edu</a></td>
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</tbody>
</table>
## FACULTY ROOM ASSIGNMENTS
### CRANE YOUTH MUSIC
### 2016

<table>
<thead>
<tr>
<th>AREA</th>
<th>TIME</th>
<th>FACULTY/INSTRUMENT</th>
<th>ROOM</th>
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<tbody>
<tr>
<td>BRASS</td>
<td>8:30-9:20am</td>
<td>John Ellis/trumpet</td>
<td>C101</td>
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<tr>
<td></td>
<td></td>
<td>Burt Mason/trombone</td>
<td>B115</td>
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<tr>
<td></td>
<td></td>
<td>Lauren Becker/horn</td>
<td>C318</td>
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<tr>
<td></td>
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<td>Charles Guy/tuba-euphonium</td>
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<tr>
<td>WOODWINDS</td>
<td>8:30-9:20am</td>
<td>Raphael Sanders/clarinet</td>
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<td>Ken Andrews/Jill Rubio/flute</td>
<td>A323</td>
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<td>Carol Lowe/bassoon</td>
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<td>Robert Young/saxophone</td>
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<td>Anna Hendrickson/oboe</td>
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<td>STRINGS</td>
<td>8:30-9:20am</td>
<td>Ioan Harea/violin</td>
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<td>Jill Savage/violin</td>
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<td>Sarah Hersh/viola</td>
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<td></td>
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<td>Robert Docker/cello</td>
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<td>Mario Pratti/Nicholas Feigenbaum/string bass</td>
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<td>PIANO</td>
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<td>VOICE</td>
<td>8:30-9:20am</td>
<td>Samantha Stinson</td>
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<td>Snell</td>
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<td>PIANO</td>
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<td>Jennifer Kessler</td>
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<td>9:30-10:10am</td>
<td>Ioan Harea</td>
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<td>Sarah Hersh</td>
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<td>Commons</td>
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<td>Chamber Music – Bass Ensemble</td>
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<td>A104</td>
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<td>C303</td>
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<td>String Sectional 3</td>
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<td>String Sectional 4</td>
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<td>Activity</td>
<td>Time</td>
<td>Instructor(s)</td>
<td>Location</td>
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<td>Chamber Choir</td>
<td>11:00-11:50am</td>
<td>Jeffrey Francom/Shawn Hebert</td>
<td>C118</td>
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<tr>
<td>Orchestra</td>
<td>11:00-11:50am</td>
<td>Kenneth Andrews</td>
<td>C107</td>
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<tr>
<td>Like Ensembles</td>
<td>11:00-11:50am</td>
<td>John Ellis / trumpet</td>
<td>C101</td>
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<tr>
<td>Chamber Choir</td>
<td>11:00-11:50am</td>
<td>Robert Young/saxophone</td>
<td>B115</td>
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<td>Jim Petercsak/Kyle Peter</td>
<td>C119</td>
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<td></td>
<td></td>
<td>Jill Rubio / flute</td>
<td>A323</td>
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<td></td>
<td></td>
<td>Anna Hendrickson / oboe</td>
<td>B143</td>
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<td></td>
<td></td>
<td>Carol Lowe / bassoon</td>
<td>A145</td>
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<td></td>
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<td>Raphael Sanders / clarinet</td>
<td>C123</td>
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<td>Burt Mason, low brass</td>
<td>Commons</td>
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<td>Piano Duet Coaching</td>
<td>11:00-11:50am</td>
<td>Kathryn Sherman / Julie Miller</td>
<td>C102/C125</td>
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<tr>
<td>Jazz Ensemble</td>
<td>1:00-1:40pm</td>
<td>Timothy Savage</td>
<td>C119</td>
</tr>
<tr>
<td>Jazz Band</td>
<td>1:00-1:40pm</td>
<td>Don Washington</td>
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<tr>
<td>CYM Chorus</td>
<td>1:00-1:40pm</td>
<td>Jeffrey Francom / Shawn Hebert</td>
<td>Hosmer stage</td>
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<tr>
<td>Wind Ensemble</td>
<td>1:50-2:30pm</td>
<td>Brian Doyle</td>
<td>C119</td>
</tr>
<tr>
<td>Symphony Orchestra &amp; Strings</td>
<td>1:50-2:30pm</td>
<td>Kenneth Andrews</td>
<td>C107</td>
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<tr>
<td>Symphonic Band</td>
<td>1:50-2:30pm</td>
<td>James Madeja</td>
<td>C101</td>
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<tr>
<td>Concert Band</td>
<td>1:50-2:30pm</td>
<td>Michael Struzik</td>
<td>C123</td>
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<tr>
<td>Harp</td>
<td>1:50-2:30pm</td>
<td>Jessica Suchy-Pilalis</td>
<td>A147</td>
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<tr>
<td>Chamber Choir</td>
<td>1:50-2:30pm</td>
<td>Jeffrey Francom / Shawn Hebert</td>
<td>Wakefield C318</td>
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<tr>
<td>Ensemble Piano</td>
<td>1:50-2:30pm</td>
<td>Kathryn Sherman / Julie Miller</td>
<td>A119/A122</td>
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<tr>
<td>Acting 101</td>
<td>2:40-3:20pm</td>
<td>Jonathan Stinson</td>
<td>PAC Dance Theater</td>
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<td>Music of the Beatles</td>
<td>2:40-3:20pm</td>
<td>Douglas Rubio</td>
<td>Wakefield</td>
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<tr>
<td>So You Want To Be A Music Teacher?</td>
<td>2:40-3:20pm</td>
<td>Jeffrey Francom</td>
<td>A323</td>
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<tr>
<td>Alexander Technique</td>
<td>2:40-3:20pm</td>
<td>Beth Robinson</td>
<td>PAC Studio C</td>
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<td>Jazz Improvisation A</td>
<td>2:40-3:20pm</td>
<td>Timothy Savage</td>
<td>C119</td>
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<tr>
<td>Jazz Improvisation B</td>
<td>2:40-3:20pm</td>
<td>Don Washington</td>
<td>C123</td>
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<tr>
<td>Music Business Seminar</td>
<td>2:40-3:20pm</td>
<td>Kickie Britt</td>
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<td>Rhythm</td>
<td>2:40-3:20pm</td>
<td>Raphael Sanders</td>
<td>B115</td>
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<td>Music Theory A</td>
<td>2:40-3:20pm</td>
<td>Scott LaVine</td>
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<td>Music Theory B</td>
<td>2:40-3:20pm</td>
<td>Michael Struzik</td>
<td>C309</td>
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<td>Music Theory C</td>
<td>2:40-3:20pm</td>
<td>John Halpin</td>
<td>C303</td>
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<td>Music Composition</td>
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<td>Timothy Sullivan</td>
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<td>Conducting A</td>
<td>2:40-3:20pm</td>
<td>Brian Doyle</td>
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<td>Conducting B</td>
<td>2:40-3:20pm</td>
<td>Jill Rubio</td>
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<td>Conducting C</td>
<td>2:40-3:20pm</td>
<td>Glenn Roberts</td>
<td>A147</td>
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<td>Concerts</td>
<td>7:00-8:00pm</td>
<td>see concert schedule</td>
<td>Hosmer &amp; Snell</td>
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<tr>
<td>Like Ensembles Woodwind &amp; Harp</td>
<td>11am-11:50am</td>
<td>Wednesday, July 6</td>
<td>Snell Theater</td>
</tr>
<tr>
<td>Like Ensembles Brass &amp; Percussion</td>
<td>11am-11:50am</td>
<td>Thursday, July 7</td>
<td>Snell Theater</td>
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<tr>
<td>CYM String Chamber Concert</td>
<td>9:30-10:30am</td>
<td>Friday, July 8</td>
<td>Snell</td>
</tr>
<tr>
<td>CYM Finale #1</td>
<td>7:30pm</td>
<td>Friday, July 9</td>
<td>Hosmer Hall</td>
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<tr>
<td>CYM Piano/Harp Recital</td>
<td>10:00am</td>
<td>Last Day – Saturday, July 9</td>
<td>Snell</td>
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<tr>
<td>CYM Finale #2</td>
<td>1:00-4:00pm</td>
<td>Last Day – Saturday, July 9</td>
<td>Hosmer Hall</td>
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</table>
**CYM Schedule 2016**

**Sunday, June 26**
- 9:00 a.m.-12:00 p.m. Resident Camper Registration, Performing Arts Center Atrium
- 12:00 p.m. – 1:00 p.m. Commuter Camper Registration, Performing Arts Center Atrium
- 1:00-2:00 p.m. Camper/Parent Orientation Meeting, Hosmer Hall
- 2:00-3:00 p.m. Resident Camper meetings – Knowles/Commuter Camper meeting – Hosmer Lobby
- 2:30-3:30 p.m. Faculty Meeting – Wakefield Recital Hall
- 3:30-5:00 p.m. Placement Auditions, Crane Complex
- 5:00-6:00 p.m. Dinner, Lehman Dining Hall
- 6:00 p.m.-7:00 p.m. Auditions Continue
- 7:00 p.m. Camper activities
- 9:30 p.m. Resident Camper Meeting in the Dorms

**Monday – Saturday, June 27 - July 2**
- 7:30 a.m. Breakfast, Lehman Dining Hall
- 8:30-9:20 a.m. Masterclasses – Crane Complex
- 9:30-10:50 a.m. Rehearsals: Concert Band, Symphonic Band, Wind Ensemble, String Sectionals and Chamber, Voice Classes, Piano Lessons/Courses
- 11:00-11:50 a.m. Rehearsals: Full Orchestra, Like Ensembles, Chamber Choir, Treble Choir, Piano Duet coaching
- 12:00-12:45 p.m. Lunch, Lehman Dining Hall
- 1:00-1:40 p.m. Rehearsals: All-Camp Choir / Jazz Ensemble / Jazz Band
- 1:50-2:30 p.m. Rehearsals: String Orchestra, Concert Band, Symphonic Band, Wind Ensemble, Chamber Choir, and Piano Ensemble
- 2:40-3:20 p.m. Elective Classes
- 3:30-5:00 p.m. Recreation in dorms or practice/lessons in Crane
- 5:00-6:30 p.m. Dinner
- 7:00-8:00 p.m. Concerts
- 8:00-9:30 p.m. Recreation in dorms or practice in Crane
- 10:00 p.m. Dorm check (all students must be in dorm)
- 10:30 p.m. Room check/lights out

**Friday, July 1**
- **Normal class schedule**
- 3:30 p.m. Piano auditions for Honors Recital (Wakefield)

**Saturday, July 2**
- **Normal class schedule**
- 7:00 p.m. CYM Orchestra and Wind Ensemble Concert – Hosmer Hall
- 9:00-11:00 p.m. CYM Dance!

**Sunday, July 3**
- Morning Sleep in! Church option
- 10:00 a.m.-12:00 p.m. Brunch, Lehman Dining Hall
- Afternoon Outdoor Recreation
- 7:00 p.m. Camper Talent Show

**Monday, July 4**
- **Normal class schedule**

**Wednesday July 6**
- 11:00 a.m. Like Ensembles (Harp & Woodwind) - Snell
- 3:30 p.m. Crane School of Music Information Session - Wakefield

**Thursday July 7**
- 11:00 a.m. Like Ensembles (Percussion & Brass) - Snell
- 3:30 p.m. Organ Demonstration - Hosmer

**Friday, July 8**
- 9:30 a.m. String Chamber Ensemble Concert, Snell Theater
- 1:50 p.m. Piano Dress Rehearsal – Snell
- 2:30 p.m. Final Concert I: Jazz Ensemble, Jazz Band, and All Choirs, Hosmer Hall
- 7:00 p.m. Final Concert I: Jazz Ensemble, Jazz Band, and All Choirs, Hosmer Hall

**Saturday, July 9**
- (Packing and check out throughout the morning when not rehearsing)
- 8:20-11:50 a.m. Dress Rehearsals: Orchestra & Bands
- 10:00 a.m. Piano/Harp Recital - Snell
- 12:00-12:45 Lunch
- 1:00 p.m. Final Concert II: Concert Band, Symphonic Band, Wind Ensemble, Orchestra - Hosmer Hall
CYM 2016 Theme Days:

Monday 6/27  Hometown Pride Day
Tuesday 6/28  Hawaiian Day
Wednesday 6/29  Picture Day
Thursday 6/30  Throwback Thursday
Friday 7/1  Decade Day
Saturday 7/2  Twin Day
Sunday 7/3  Pajama Day
Monday 7/4  Red, White, and Blue Day
Tuesday 7/5  Sports Day
Wednesday 7/6  Camper Appreciation Day
Thursday 7/7  Counselor Appreciation Day

My Schedule:

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<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Instructor</th>
<th>Room</th>
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<td>Faculty office</td>
<td>Lessons</td>
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Notes:
Summer 2016 Concert Series
June 26 – July 9, 2016
All Concerts at 7pm and free to the public unless otherwise notated

Monday, June 27  Northern Symphonic Winds - Hosmer Hall
Tuesday, June 28  CYM Faculty Showcase Concert - Snell Theater
Thursday, June 30  Orchestra of Northern New York - Hosmer Hall
                   For tickets contact: 315-267-3251
Friday, July 1     CYM Voice/Piano Faculty Recital - Snell Theater
Saturday, July 2   CYM Wind Ensemble/Orchestra – Hosmer Hall
Sunday July 3      CYM Talent Show
Monday, July 4     CYM Counselors/Staff Recital - Snell Theater
Tuesday July 5     Potsdam Brass Quintet Recital - Snell Theater
Wednesday, July 6  11am  Woodwinds and Harp Like Ensembles - Snell
                   7pm  All-Star Big Band – Hosmer - $5.00 at door
Thursday, July 7   11am  Brass and Percussion Like Ensemble – Snell
                   7pm  CYM Student Honors Recital – Snell Theater
Friday, July 8     9am   String Chamber Music – Snell Theater
                   7pm  CYM Final Concert #1: Jazz Bands/Choirs – Hosmer Hall
Saturday, July 9   10am  CYM Harp and Piano Final Recital – Snell Theater
                   1pm  CYM Final Concert #2 : Concert Band, Symphonic Band, Wind Ensemble, Symphony Orchestra
                      – Hosmer Hall

BICENTENNIAL
1816 2016
Potsdam